

Julia Schembri

Height: 5'7" (170 cm) Hair: Brown Eyes: Blue Playing Age: 30 -40 London

Training: Ivana Chubbuck Studio, Los Angeles (Advanced Class)
 Stella Adler Studio of Acting, New York (Advanced On-Camera Technique with Todd Thaler)
 Brian Timoney Actors' Studio, London (1 year Acting Course and Vakhtangov Masterclass)
 The Actors Centre, London (Screen Acting)
 The Lee Strasberg Theatre/Film Institute, New York (Method Acting Course)

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FILM CREDITS INCLUDE:

BETWEEN WALLS / Manager	Harry Brandrick	These People Make Pictures, 2018
LOW RENT MORON / Claire Skeet	Nick Cameron	Bull Mouth Productions, 2017
CAPTURED BY LOVE / Chloe Moss	Joshua Barnett	A Bunch, Finsbury Park, 2016
BESAN / Mary Peters	Lina Alqassab	The Swallow Productions, 2016
EASTERN CONSCIENCE / Linda Ross	Cristal Coccioli	Boy Endo, Birmingham, 2016
SAVING JANE / Anne Lewis (Psychiatrist)	Simon Johnson	ML Films, Barking, 2016
UNREALITY / Kate Lester (Lawyer)	Abi Jarvis	Abi Jarvis Film, Greenwich, 2016
PYRE FOR HIRE / Belinda Scott	Simon James	Employing George Productions, 2016
TAPE JUNK SCRATCH AND BITE / Lucy Butler	Pedro Pinto	Monument Media, Essex, 2016
UNTITLED 123 / Kelly Johnson	Carlos Jimenez Cahua	Carlos Cahua, The Bronx, 2015
WOMEN WHO KILL / Brooklyn Resident	Ingrid Jungermann	Parts & Labor Films, Brooklyn, 2015
BY ANY MEANS / Lead's Friend	Leighton Spence	Triventure Films, Manhattan, 2015
SURVIVING THE OUTBREAK / Infected Citizen	Larry Rosen	Happy Smile Films New Jersey, 2015
DEATH OF AN AWESOME / Jane Wilson (CEO)	Carter Glace	NYU Tisch, Manhattan, 2015
REACTIONS / Angel Wilson	Michelle Eastern	Zachary Denman, Ealing, 2015
LIFE BEYOND / Violet Burns	Steven Kasamba	Bantu Arts Production, London, 2015
#SELFIE / Katie Taylor	Kyri Saphiris	RFH Productions, Southbank, 2015
MIND THE GAP / Linda Scott	Colin Wang	Cheese Film, Northwick Park, 2015
1603 / Mourner	Paul Lane	Paul J Lane Film, Kent, 2015
FIVE MONTHS / Tilly Brown	James Midgley	Karma Crew, Acton, 2014

TELEVISION CREDITS INCLUDE:

SAINTS AND SCROUNGERS – BBC / Rachel Moss (Detective Constable)	Tom Olney	Flame TV, Kilburn, 2015
THE CHASE - THE DISCOVERY CHANNEL / Kathi Austin	Stuart Strickson	World Media Rights, N.Weald, 2015

THEATRE CREDITS INCLUDE:

WELCOME VISITORS / Martha Cooke	Mark Grey	Agape, The Rock Tower, 2018
PSALMS / Narrator	Mark Grey	Agape, Balham, 2017
WAKING UP DEAD / Linda Lawson	Wendy Walker	Safeword Theatre UK, Merton, 2016
SO U THINK I'M CRAZY / Louise Thomas (Social Worker)	Ekanem Hines	KMM, The Broadway Theatre, 2016
LOVE, GOAT IN THE PEARL / Elizabeth Perfume	Steven Kasamba	Bantu Arts, The Dugdale, 2016
ASYLUM / Kayleigh Baxter	Mark Grey	Agape, Waterloo East Theatre, 2015
SO U THINK I'M CRAZY / Marcia Ryan (Care Coordinator)	Ekanem Hines	Know My Mind, The Albany, 2015

COMMERCIAL CREDITS INCLUDE:

PLENTY MORE FISH / Hero	Nick Forshaw	Nick Forshaw Creative, Alton, 2018
ADOPTION CHARITY SHOOT / Social Worker	Paul Sutton	First4Adoption, Hertfordshire, 2018
LLOYDS NEW DAWN / Commuter	Frederic Planchon	Academy Films, Birmingham, 2017
RELATE CHARITY SHOOT / Partner	Nick Eagle	Relate, London, 2016
FILM FOR HONDA / Alice Winters	Andy Saunders	Tinderflint, Wimbledon, 2016
'APOCALYPSE' FOR eBAY' / Zombie	Tom Kuntz	MJZ, Pinner, 2016
'BETTER LEFT UNSAID' FOR NHS / Julia Fenchurch	Ben Sedley	Generator Films, Shoreditch, 2016
'WE LISTEN' FOR SAMARITANS / Caroline Smith	James Hedley	Surround Vision, Islington, 2016
'TO THE BEAT OF MY DRUM' FOR DAZED / Drummer	Jack Coldicott	J Coldicott Productions, 2016

CORPORATE CREDITS INCLUDE:

LEARNING POOL – SAINSBURY'S / Gemma Richards	Josh Thompson	Wigglyline Productions Holborn, 2017
CIVIL SERVICE VIDEOS / Chloe Lynch	Keith Thomas	Sightline, Enfield, 2016
MERCK HCP Video / Anne Jacobs	Nathan Horrocks	X Film, Stoke Poges, 2016
VOICES REUNITED / Jennifer Richards	Keith Thomas	Sightline, Haslemere, 2016
ANIMATION FOR VICTORSTONE FINANCIAL MANAGEMENT / Sarah Thomas	Sam Bhattacharjee	DCreative, Chingford, 2016
POLICE TRAINING FILM / Mary Doyle	Keith Thomas	Sightline, Guildford, 2014

ACCENTS: London (native), Liverpool, Cockney, RP, American (Southern)

SKILLS: Court Presentation, Full Driving Licence, Green Screen Acting, Improvisation, Qualified First Aider, Qualified Probation Officer, Qualified Reflexologist, Voice Over, African Drumming, Argentine Tango, Contemporary Dance, Drums, Salsa, Saxophone, Cycling, Horse Riding, Running, Swimming, Table Tennis, Tennis, Stage Combat (knife, single sword, unarmed)